

Vadim Tchijik

Violinista

Vincitore di numerosi prestigiosi concorsi internazionali di violino come il Concorso N. Paganini di Genova, Concorso P. I. Tchaikovsky a Mosca, R. Concorso Lipizer di Gorizia, vincitore del Premio Juventus (Francia).

Si è esibito con la Moscow Symphony Orchestra, North Nederland Symphony Orchestra, la Kharkov Philharmonic Orchestra, Freiburg Symphony Orchestra, Orchestra di Teatro di Genova, Yaroslavl Philharmonic Orchestra, Ulianovsk Philharmonic Orchestra, Orchestra di Padova e del Veneto, Musica Vitae Chamber Orchestra e molti altri.

Suona nelle più grandi sale quali: Théâtre des Champs-Élysées, Théâtre du Châtelet, Salle Gaveau di Parigi, Concertgebouw di Amsterdam, Dvorak Hall di Praga, Sala Grande del Conservatorio Tchaikovsky di Moscou, Suntory Hall e Hamarikyū Asahi Hall di Tokyo, Philharmonie a Colonia e Konzerthaus di Freiburg ...

Vadim è molto spesso invitato a partecipare a festival musicali diversi tra cui Festival di Radio France e Montpellier, Pablo Casals, Nancyphonies, Guebwiller, Festival di Saint-Riquier, feste Romantiques de Nohant, Young Artists Festival di Los Angeles, Semaines Musicales de Tours... Si esibisce in varie trasmissioni radiofoniche e televisive in molti paesi e ha registrato numerosi CD per Lyrinx, Extón e DOCdata. Nel 2006 in Giappone partecipa alla registrazione di una serie di CD dedicati al 250° Anniversario di Mozart.

Ha suonato musica da camera con Pieter Wispelwey, Emmanuel Pahud, Jean-Claude Pennetier, Philippe Bernold, David Geringas, Marielle Nordmann, Philippe Bernold, Cedric

Tiberghien, Marc Coppey, Alexander Melnikov, Alban Gerhardt, Michel Lethiec, ecc

Nato nel novembre 1975, ha iniziato a studiare il violino all'età di sei anni e ha dato il suo primo concerto quando aveva solo otto anni. Ha studiato alla Tchaikovsky Central Music School di Mosca, Conservatorio Nazionale Superiore di Musica di Lione, Conservatorio Superiore di Musica di Colonia, e sempre ottenuto i più alti onori.

Nel 2010, egli è sulla copertina della famosa rivista "String", con un'intervista esclusiva di sei pagine.

Tiene corsi di perfezionamento in Europa e in Asia.

Prize-winner of many prestigious international violin competitions such as N. Paganini Competition in Genoa, P.I.Tchaikovsky Competition in Moscow, R. Lipizer Competition in Gorizia; winner of International Competition in Portogruaro (Italy), Juventus Award (by the European Council), N. and L. Boulanger Foundation Award and Natexis Banque Populaire Foundation Award in Paris, O. and V. Ritter Foundation Award in Hamburg and G. Cziffra Foundation Award (France).

He has performed with Moscow Symphony Orchestra, Mexico State Orchestra, North Nederland Symphony Orchestra, Kharkov Philharmonic, Orchestra di Teatro di Genova, Freiburg Symphony Orchestra, Orchestra di Padova e del Veneto, Vasteras Sinfonietta, Ulianovsk Philharmonic, Gunma Chamber Orchestra, Musica Vitae Chamber Orchestra, Yaroslavl Philharmonic, Akademik Baskent Orchestra (Ankara), Camerata Coahuila, Orchestre de Basse-Normandie, Plano Symphony Orchestra and many others, conducted by Michel Tabachnik, Jean-Pierre Wallez, Enrique Batiz, Jean Deroyer, Naoto Otomo, Anton Nanut, Peter Csaba, Paolo Peloso etc.

Vadim Tchijik gives recitals in France, Germany, Italy, Belgium, Switzerland, Holland, Spain, England, Luxembourg, Portugal,

Sweden, Russia, Poland, Lebanon, Israel, USA, Japan, Turkey, Bulgaria, Israel, Malaysia, Thailand, Vietnam, Cambodia, Mexico, Dominican Republic, Haiti and other countries all over the world.

He plays in the biggest halls as : Théâtre des Champs-Élysées, Theatre du Châtelet, Salle Gaveau in Paris, Concertgebouw in Amsterdam, Dvorak Hall in Prague, Big Hall of Tchaikovsky Conservatory in Moscou, Suntory Hall and Hamarikyu Asahi Hall in Tokyo, Philharmonie in Cologne and Konzerthaus in Freiburg, Palace of Culture in Sofia, Palace of Fine Arts in Mexico, Philharmonie in Kiev ...

He is very often invited to participate in prestigious music festivals among which Festival Radio France and Montpellier, Pablo Casals, Guebwiller, Royan, Festival of St-Riquier, Fetes Romantiques de Nohant, Semaines Musicales de Tours, Nancyphonies, Music Festival des Grands Crus de Bourgogne, Japan Music festival, Okayama Music Festival, Young Artists Festival in Los Angeles, Felicja Blumental Music Festival in Tel Aviv, Music Art Festival in Grenoble, International Festival in Portogruaro, Settimane Musicale di Ravello, Salon of the Arts in Sofia, Euro Musica Vitae Festival in Sweden, Juventus and Salon Musicora in Paris.

He performs in various radio and TV broadcasts in many countries (France Musique, Radio Classique, NHK, France 3, Mezzo, RAI, Japanese, Russian, Swedish television) and his concerts were broadcasted all over the Europe, USA and Asia. He recorded several CD's for Lyrinx ("Recommandé" by Classica Magazine, "Coup de Coeur" by Piano Magazine), Exton ("One of the best CD's of the Month" by The Record Geijutsu (Japan) and DOCdata Benelux labels. In 2006 he participates in Japan at the recording of a series of CD dedicated to the 250th Mozart Anniversary.

He played chamber music with Pieter Wispelwey, Emmanuel Pahud, Jean-Claude Pennetier, David Geringas, Marielle Nordmann, Philippe Bernold, Cedric Tiberghien, Marc Coppey,

Lawrence Power, Michel Arrignon, Alexander Melnikov, Alban Gerhardt, Yves Henry, Dominique De Williencourt, Michel Lethiec etc. His concerts always receive highest acclamations by critics.

Born in November 1975, he started to study the violin at the age of six and gave his first concert when he was only eight. He finished the famous Tchaikovsky Central Music School in Moscow, National Superior Conservatory of Music in Lyon, High Conservatory of Music in Cologne, and always obtained the highest honours.

Among his teachers were Boris Belkin, Ivry Gitlis, Edouard Schmieder, Herman Krebbers, Mihaela Martin and Irina Botchkova. Vadim Tchijik is a Professor of violin at Toulouse Conservatory and gives master-classes in Europe and in Asia. He also edited the violin part of music by Saint-Saëns, Ravel and Franck for “Zen On” music edition in Japan.

He is also an Artistic Director of the International Music Festival in Hyeres, “Les Musicales de Saint-Martin” and “Les Heures Musicales de Binic” Music Festivals.

In 2004, the French magazine “Diapason” dedicates one page to Vadim Tchijik entitled “Already Maestro” and in 2010, he is on the cover of the famous magazine “String” with an exclusive interview of six pages. His new CD with Franck and Vierne violin sonatas was just released on Polymnie label.



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