

Enrique Batiz

Conductor/Pianist

Enrique B́atiz è uno dei direttori d'orchestra piú famosi in America Latina. Iniziò la sua carriera musicale in età giovanissima, esibendosi in pubblico per la prima volta in qualità di pianista a soli 5 anni. Nel 1971 fondò l'Orchestra Sinfonica dello Stato del Messico (O.S.E.M.) di cui è tutt'oggi direttore artistico.

Il maestro B́atiz ha raggiunto la fama e la popolarità internazionale dirigendo piú di 500 orchestre in tutto il mondo. Il suo vasto repertorio comprende dalle opere classiche a quelle contemporanee. È un'artista apprezzato che si impone per la sua veemenza ed entusiasmo, manifestando una profonda e speciale comprensione musicale anche fra i direttori d'orchestra piú riconosciuti.

La discografia di Enrique B́atiz consta di 145 registrazioni, fra le quali 41 con la Royal Philharmonic Orchestra, 3 con la Philharmonia Orchestra, 12 con la London Symphony Orchestra, 2 con la Royal Liverpool Philharmonic Orchestra, 19 con la Orchestra Filarmonica di Città del Messico, 58 con la Orchestra Sinfonica dello Stato del Messico ed una con l'Orchestra della Toscana di Firenze. Le registrazioni sopra citate sono state prodotte da una gran varietà di case discografiche, fra le quali la EMI, la ASV, la Musical Heritage negli Stati Uniti ed inoltre la Naxos, la Pickwick ed altre ancora con la RPO e la ARS in Germania.

Nel corso della sua carriera Enrique B́atiz ha ricevuto numerosi premi e riconoscimenti importanti fra i quali il 1° Premio della Biennale d'Arte della Confederazione dei Professionisti dello Stato del Messico, il premio internazionale "Mercurio d'Oro" a Roma conferito per la prima volta ad un'artista latino americano; il premio "José Martí" e la "Medaglia Aquila di Tlatelolco" in Messico.

Nel 1984 ottiene il Gran Premio dell'associazione inglese "Music Trades" per la sua interpretazione di musica francese con la O.S.E.M. (Preludio al pomeriggio di un fauno di Claude Debussy).

Nel 1986 gli viene conferita la "Medaglia di Rio Branco" in grado di ufficiale dal governo del Brasile per la registrazione mondiale in digitale delle 9 Bachianas Brasileiras di Heitor Villalobos.

In quattro occasioni (1971, 1981, 1983 e 1986) gli è stato concesso il premio annuale dell' Unione Messicana dei Cronisti del Teatro e della Musica.

Enrique Batiz is one of the most famous orchestra conductors in Latin America and no doubt he is a gifted artist who has won international popularity and Latin America and no doubt he is a gifted artist who has won international popularity and fame and whose interpretations produce the deepest and most profound emotion.

He was born in Mexico City on May 4, 1942. In 1950 he studied piano with Francisco Agea and in 1960 he continued his studies with Gyorgy Sandor.

That same year he went to Southern Methodist University in Dallas, Texas. In 1962 he studied piano with Adele Marcus in New York at the famous Juilliard School of Music, where he also studied conducting and received a diploma in 1965.

In 1964 he made several national tours as a pianist. In 1965 he was a semifinalist in the Marguerite Long International Piano Contest in Paris, France.

From 1967 to 1970 he specialized in piano with Zbigniew Drzewiecki in Poland. He also had private lessons in orchestral conducting with Stanislaw Wislocki.

In 1970 he was finalist in F. Busoni Piano Competition in Italy. He began a tour of concerts in Poland in 1967 with the Lodz and Szczecin Philharmonics, and presented recitals in Warsaw and Brussels in 1969 with flattering reviews regarding his temperament and virtuosity.

In 1968 he participated in the Queen Elizabeth International Piano Contest in Brussels. Upon returning to Mexico in 1969 Maestro Batiz performed innumerable concerts in the province. His debut as a conductor was in the Palacio de Bellas Artes in 1969 with the Xalapa Orchestra.

Later in 1970 he made a series of recordings for the Polish and Salzburg Broadcast Companies. He also participated in the famous Frederic Chopin International Piano Contest of Warsaw. In April of 1971 he was named Conductor and Founder of the State of Mexico Symphony Orchestra. Maestro Batiz was the conductor of the State of Mexico Symphony Orchestra for 12 years - 1983), then of the Mexico City Philharmonic Orchestra for 7 years - 1989) and resumed directorship of the OSEM from 1990 to the present.

Since 1984, he was named guest conductor of the Royal Philharmonic Orchestra, and as an invited guest conductor, he has led more than 500 symphony orchestras around the world.

His work is represented with a collection of 145 recordings of which 41 are with the Royal Philharmonic, 9 with the London Symphony, 3 with the Philharmonia, 12 with the London Philharmonic Orchestra, 2 with the Royal Liverpool Philharmonic Orchestra, 19 with the Mexico City Philharmonic Orchestra, 58 with the State of Mexico Symphony Orchestra, and 1 with the Toscana Orchestra in Florence, Italy, for the British record companies EMI Records International, Academy of Sound and Vision, Musical Heritage (USA), NAXOS, IMG International Management Group, Pickwick, RPO Records and Arts (German company). The repertory of Enrique Batiz as a conductor ranges from classical to contemporary works. He has

been described as an artist who conducts with vehemence and enthusiasm, manifesting a deep understanding, unusual even among the finest conductors. Throughout his career, he has received important distinctions and awards: La primera Presea Biental in Art from the State of Mexico Confederation of Professionals; The International Gold Mercury award of Rome, given for the first time to a Latin American artist;

The Jose Marti and the Tlatelolcos Eagle Medal. In 1984 he won First Prize at the British Music Trades Association for his interpretation of French Music with the State of Mexico Symphony Orchestra (Debussy Prelude to the afternoon of a Faun); the 1986 Rio Branco medal, an official grade given by the Brazilian government for the worldwide digital recording of the nine Bachianas Brasileiras by Hector Villa-Lobos; in four occasions, (1981, 1983, and 1996) the annual prize as the most distinguished artist of the year from the Mexican Union of Theatrical and Musical broadcasters; his recording of the 3rd Symphony of Saint-Saens made in 1984 which was considered by the magazines Gramophone and the Penguin Stereo Records Guide as the best recorded version of this piece.

In 1986 The London Sunday Times considered his recording of Petrushka by Stravinsky as the recording of the year. In 1991 he received the Mexican Mozart medal given by the Domesq Cultural Institute. In December of 1992, The London CD review magazine designated the recording he made with the London Royal Philharmonic Orchestra of the Symphonic Dances and The Isle of Death by Rachmaninoff as one of the best recordings made in 1992. In March of 1995, he won the Estado de Mexico Prize, in 1994 in the area of arts Sor Juana Ines de la Cruz, for his contribution to the musical culture of the State of Mexico and recognition he has achieved in the musical world.

This is recognized throughout the country and the whole world, therefore, he has been declared Mexiquense Destacado. Enrique Batiz has recorded the complete nine symphonies by Beethoven, the nine Bachianas Brasileiras by Villa-Lobos, the complete pieces for orchestra by Joaquin Rodrigo, Manuel M.

Ponce, and G. Bizet, and eight volumes of Mexican music that have been published with great worldwide acclaim. In 1997 Enrique Batiz made a complete recording of three symphonic cycles with the OSEM; the six symphonies by Piotr Illich Tchaikovsky (twelve sessions in six days in February 1997), and the four symphonies by Johannes Brahms (in only four days), precisely in the centenary of his death and in September of 1998, the four symphonies by R. Schumann, short pieces by Tchaikovsky: Capricho Italiano, Francesca da Rimini, Polonaise and Waltz of Eugene Onegin, Marche Slave, Mazzepa Overture and Valse Melancholique from Suite No. 3, as well as three short pieces by Joaquin Rodrigo: Miedo, Canconeta, and Two Berceuses in six days of recording sessions.



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