

## **HUGUES LECLERE**

Pianist

Hugues Leclère. Nato in Francia, si perfeziona con C. Collard prima di entrare al Conservatorio nazionale superiore di musica di Parigi, dove ottiene tre premi all'unanimità in pianoforte, analisi musicale e musica da camera. Nello stesso periodo studia anche con JC. Penner, JF. Heisser, A. Planès, R. Pasquier e A. Louvier. Si è esibito in recital in Francia (Città della musica, Festival di Ile de France, Festival Présences de Radio France, Riom, Boucard, Pierrefonds, Musique en Albret, Abbaye de Sées, Mazaugues, Chateauneuf du Pape) ed in altri Paesi: USA (Illinois e Bloomington University di San Antonio), Giappone, Cina, Paesi Bassi (Concertgebouw di Amsterdam), Germania (Musikhalle di Amburgo), Marocco, Bielorussia, Spagna (Madrid), Portogallo (Festival di Coimbra). È stato invitato a suonare con numerose orchestre, quali l'Orchestre Symphonique et Lyrique di Nancy, la Camerata dei Berliner Philharmoniker, l'Orchestra di Minsk, l'Orchestra di Timisoara, l'Ensemble Itinéraire. È molto apprezzato per le sue interpretazioni di Debussy, Ravel e dei loro contemporanei; tuttavia, afferma la sua piena maturità nel repertorio tedesco, che affronta sia da solista che in musica da camera, collaborando con artisti quali B. Rigutto, P. Bernold, H. Demarquette, A. Volodos, R. Daugareil e A. Galpérine.. Parallelamente alla carriera concertistica, insegna al Conservatorio superiore di Parigi – Cnr – dal 1995.

Born in France in 1968, Hugues Leclere perfected his playing with Catherine Collard before entering first nominated the conservatoire national superieur de musique de Paris, from

which he graduated with high honors in piano, music theory, and chamber music.

He performs all over the world, in the USA (Cleveland, Bloomington, Boston, San Antonio...) and Canada (Montreal), in far east countries (Japan, China, Thailand), and in most of European countries : in France (Cite de la musique, Radio France, Chopin festival in Nohant), Netherlands (Concertgebouw and opera in Amsterdam), Deutschland (Musikhalle in Hambourg), Russia, Italy, Spain, Portugal (Coimbra Festival)... He is invited by many orchestras (Camerata of the Berliner Philharmoniker, Prague Radio Symphony Orchestra, National Orchestra of Lorraine, National Orchestra of Auvergne, Sate Symphony Orchestra of Mexico, Symphony and Opera Orchestra of Nancy, Minsk orchestra, Samara National Orchestra, , Timisoara Orchestra, the Ensemble Itinéraire...), directed by Jacques Mercier, Jean-Pierre Wallez, Arie Van Beek, Mikhail Shcherbakov, Ondrej Lenard, Sébastien Lang-Lessing, Enrique Batiz, Manuel Hernandez-Silva, ...

As outstanding interpreter of Debussy, Ravel and their contemporaries, Hughes Leclere confirms his full maturity in German repertoire (Haydn, Beethoven, Brahms...) in which he performs solo or in chamber music. He gives concerts with Augustin Dumay, the Streichquintett of the Berliner Philharmoniker, the soloists of Paris Orchestra, Talich, Modigliani and Amarcord quartets...

His passion for Mozart, Haydn and Beethoven brought him to research the original sonority of classical instruments. He owns a copy of Stein's instrument which ideally fits with the masterpieces of late eighteenth's century.

His discography contains 13 recordings including world premiere like Ladurner Sonatas opus 4 on classical instrument or Witkovski violin sonata. In 2011, will be published live

recordings of Mozart K488 and Ravel G major concerti with Prague national radio orchestra.

As active participant in contemporary artistic life, Hughes Leclere works with many composers, contributing to commissions for new works. Furthermore, he proposes various original shows intermingling different artistic expressions, with the french comedians Alain Carré and Marie-Christine Barrault or the Mexican painter Ruben Maya in particular.

In addition to his career as a concert artist, Hugues Leclère teaches at the CRR of Paris conservatory and is the artistic director of the international festival Nancyphonies.



P.IVA 09759930580

Sede Legale: Via Emanuele Filiberto 125, 00185 Roma (Italy) - Sede Amministrativa e Operativa: Via Montecassiano 157 A/7, 00156 Roma (Italy)

**Tel. +39 06 64508732 - +39 06 87653271 Cell. +39 3290614000, +39 3286904928, +39 3294342422**

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