



Tina Guo

Violoncellista/cellist

Violoncellista classica e multi-genere elettrica, Tina Guo è apparsa come solista con molte orchestre internazionali, tra cui la San Diego Symphony, Mexico City Philharmonic, Orquestra Sinfonica del Estado de Mexico, la Sinfonica di Stato di Salonicco in Grecia, la Sinfonica di Petrobras e la Barra Mansa Sinfonia in Brasile, e la Sinfonica di Vancouver Island nella British Columbia, L'Orchestra Sinfonica di Israele e quella di Los Angeles, le orchestre di New York, Madeira, Pechino, Bari, Venezia, la Enescu di Bucarest, la Sinfonica di Budapest, Taipei, Shangay, Santiago del Cile, solo per citarne alcune, suonando i concerti per violoncello e orchestra di Dvorak, Saint Saens, Haydn, Shostakovich. Prossimi impegni includono concerti da solista negli USA, Italia, Israele, Repubblica Ceca e Slovacca, Giappone e Messico. Ha recentemente registrato con Triango per FIM Records e per Wide Classics. Si è esibita con Midori assieme all' American String Quartet alla Walt Disney Hall di Los Angeles, e con la Canary Island di Tenerife ha interpretato "Batman: The Dark Knight" Suite al Tenerife International Film Festival. Ha suonato all' American Music Award, con Carrie Underwood e come violoncello elettrico solista a fianco di Johnny Marr degli Smiths e Hans Zimmer, ai Grammy Awards con i Foo Fighters, al MTV Movie Awards, all' American Idol, ha collaborato con Peter Gabriel all'Hollywood Bowl , con Stevie Wonder, Josh Groban, John Legend, LeAnn Rhimes, Al Di Meola, Chris Isaak, ha preso parte al nuovo disco di Courtney Love moglie del defunto Kurt Cobain dei Nirvana, e si e' appena esibito con Carlos Santana. Ha collaborato con Hans Zimmer per la colonna sonora di "Sherlock Holmes", con John Debney per "Iron Man 2". Ha eseguito il Concerto per violoncello di Shostakovich sotto la direzione del M ° Enrique Batiz in Messico. Ha recentemente registrato per John Legend

e Tila Tequila, ha girato un video musicale con Kelly Clarkson e Reba McEntire per la colonna sonora di "Hancock", "Inception", "Scontro di Titans", "Predators", per la serie televisiva "Family Guy", "American Dad", "King of the Hill". Ha vinto il primo premio in numerosi concorsi, tra cui la Heritage Music Inc. String Competition, il MTAC, ASTA e CAPMT California State Competitions, ha ricevuto il Primo Premio alla California Young Artists Competition, il primo Premio alla San Diego Symphony Young Artists Competition. Vanta una vasta discografia sia in ambito classico che new age e rock. Ha intrapreso lo studio del pianoforte all'età di 3 anni, a 5 lo studio del violino con la madre e a 7 il violoncello con il padre. Ha poi proseguito i suoi studi con Eleonora Schoenfeld presso la University of Southern California School of Music a Thorton ricevendo una Borsa di Studio.

Di recente è stata una delle protagoniste del Michael Jackson's Immortal tour con il Cirque du Soleil, produzione che ha toccato le più grandi arene del mondo tra le quali anche il Madison Square Garden di NY.

Tina è stata anche violoncellista solista nella realizzazione delle colonne sonore di Sherlock Holmes, Iron Man 2, Clash of the Titans, Red Riding Hood, Abduction, Olympus Has Fallen, CSI:NY, Vikings, The Borgias, Iron Chef, Blizzard's Diablo III, Call of Duty: Black Ops II, e Journey, nominato al Grammy come Best Score Soundtrack, oltre ad aver registrato la colonna Sonora di altri famosi film quali Inception, Hancock, Battle: Los Angeles, The Hangover Part II, Predators, Fast Five, Arthur, No Strings Attached, Beginners, Public Enemies, Rango, The Rite, X-Men: First Class, Your Highness, Yogi Bear, The Mentalist, Family Guy, American Dad, The Cleveland Show, King of the Hill, e spot pubblicitari per Apple iPhone .

Suona un Gand & Bernadel del 1880. Il suo violoncello elettrico è un Custom Tina Guo Yamaha Modello SVC-210 ed è artista ufficiale Yamaha.

Tina Guo has developed an international multi-faceted performance and recording career as a classical cellist and heavy metal electric cellist, erhuist, and composer known for

her distinctive sound and improvisatory style in major motion picture, television, and game scores.

As a classical cello soloist, Tina Guo has appeared as guest artist with the San Diego Symphony, the State of Mexico National Symphony, the Thessaloniki State Symphony in Greece, the Petrobras Symphony in Brazil, and the Vancouver Island Symphony in British Columbia. She also performed with violinist Midori Goto in Dvorak's American String Quartet at Walt Disney Concert Hall in Los Angeles, and completed four national tours of Mexico and Italy performing the Shostakovich, Dvorak, Haydn, and Saint-Saëns Cello Concertos. Tina toured as a featured guest with Al Di Meola, one of the most prominent virtuosos and influential guitarists in the contemporary jazz field, with Japanese superstar Yoshiki of X Japan on his Classical World Tour, and recently appeared with the Tenerife Symphony and Choir in the Canary Islands performing "Batman: The Dark Knight" Suite at the Tenerife International Film Festival, featured on Electric Cello.

Tina is featured on screen in commercials for Mazda6, and United Airlines, and was also a featured soloist in Cirque Du Soleil's Michael Jackson "The Immortal" World Tour from 2011-2013 performing in sold out arenas around the world. Tina performed to 2 million audience members worldwide with the tour, and they topped the charts for 2 years as the highest grossing tour in America and sold out shows in arenas worldwide. Tina is also featured on the Epic Records/Jackson Estate release "Immortal," replacing the original guitar solo in "Beat It" with an Electric Cello/Guitar Battle-style duet with guitarist Greg Howe.

Tina performed alongside Johnny Marr of the Smiths and Hans Zimmer at the Premiere of Inception, and in a sold-out concert for Dreamworks with Hans Zimmer and John Powell, featuring her as soloist on electric cello and erhu. She recently performed for the League of Legends World Championship to a sold out arena at Staples Center in Los Angeles and an

audience of 33 million streaming online. Tina was featured on the Electric Cello in a super-band for the event with The Crystal Method, Wes Borland (Limp Bizkit), Danny Lohner (NIN), Joe Letz (Combichrist), and the Hollywood Scoring Orchestra. Tina has also been a featured performer at Comic Con, Blizzcon, and with Video Games Live. In 2015, Tina will be featured with Video Game Music Band Critical Hit, performing at most of the Wizard World Comic Cons. She will also be featured in Baroque-Rock group Vivaldianno's "City of Mirrors" Tour appearing in Arenas throughout Europe in June 2015.

Tina was the cello soloist on the scores of Sherlock Holmes, Iron Man 2, Clash of the Titans, Red Riding Hood, Abduction, Olympus Has Fallen, CSI:NY, Vikings, The Borgias, Iron Chef, Blizzard's Diablo III, Call of Duty: Black Ops II, Revelation Online 2015 by Chinese game giant Netease, and Journey, which was nominated for a Grammy for Best Score Soundtrack. Tina can also be heard on the soundtracks of Inception, Hancock, Battle: Los Angeles, The Hangover Part II, Predators, Fast Five, Arthur, No Strings Attached, Beginners, Public Enemies, Rango, The Rite, X-Men: First Class, Your Highness, Yogi Bear, The Mentalist, Family Guy, American Dad, The Cleveland Show, King of the Hill, and a commercial for Apple iPhone, among many others. Tina also contributed Electric Cello to the creation of elements that were used by Sound Designer Scott Martin Gershin in the creation of the Kaijus in Pacific Rim. Her arrangement and performance of "The Flight of the Bumble-Bee" was featured in the end credits for The Heartbreak Kid and she was an additional composer on the feature film Persecuted. Tina will appear in 2015 on Shameless (Showtime) as "Gilly" and also provided original music for the show.

Tina played at the American Country Music Awards with Carrie Underwood, on Dancing with the Stars with Carlos Santana and India Arie, Jimmy Kimmel Live with Ellie Goulding, the Lopez Show with Far East Movement, the Grammy Awards with the Foo Fighters, the MTV Movie Awards, American Idol, at Comic

Con in San Diego featured on the electric cello in the Battlestar Galactica Orchestra, and with Brazilian guitarist Victor Biglione in a Jimi Hendrix Tribute Concert at the Copacabana Palace in Rio de Janeiro. She also performed at the Sundance Film Festival, the Playboy Mansion, and has shared the stage with Stevie Wonder, Peter Gabriel, Josh Groban, John Legend, LeAnn Rhimes, Chris Isaak, Il Divo, Far East Movement, Ariana Grande, Lupe Fiasco, Common, Jennifer Hudson, and Michael McDonald. Corporate clients have included Microsoft, Cephalon Biopharmaceutics, Adecco and the PGA.

Tina's musical education began at the age of 3, when she began her piano studies in Shanghai, China. After coming to America at the age of 5, she began violin lessons with her mother and later began studying the cello under the instruction of her father, Lu-Yan Guo at the age of 7. Tina continued her professional cello studies with Eleonore Schoenfeld at the the University of Southern California's Thornton School of Music on full scholarship, and was also a Governor's Scholar for academic excellence.

The instrumental metal music video for her song "Queen Bee" won Best Short Film/Music Video at the Downtown Los Angeles Film Festival. Her songs "Queen Bee" and "Forbidden City" are also available for download to play for Rockband on Xbox 360 and PlayStation 3. Metal Hammer Magazine UK described Tina as "an international sensation" and she was also featured in Glamour Magazine Russia with a full 2 page spread. An avid writer, her first published work is "Event Horizons of Yin and Yang," a collection of philosophical prose and poetry. Tina holds a Bachelors in Metaphysics and is currently working on her Masters Degree. Currently, Tina is recording her 2015 debut Metal Album, which include both original songs and covers of metal classics by Slayer, Metallica, Iron Maiden, Pantera, and Black Sabbath. The covers feature guest guitarists John 5, Wes Borland, Al Di Meola, Nita Strauss, and Logan Mader.

Tina Guo Contracting, based in Los Angeles, provides Exclusive Musicians and Entertainment for Live Performance, Recording, and Corporate Events. Tina is also the co-founder and CEO of MG Music Int'l, a production company in partnership with her husband, composer and director R. Armando Morabito, that specializes in hybrid epic cinematic music for TV, Film, Video Games, and Trailers. MG Music has provided music for the 2014 Mercedes S-Class Video, Call of Duty: Ghosts MTX 4, and the Official Trailer for feature film "The Best Offer." On television, their music can be heard on WWE Smackdown, WWE Monday Night Raw, NHL Rivals, Chopped, Mission October on Fox Sports, Inside the PGA Tour, Road to Ferrari, and Against the Odds on the American Heroes Channel. Together, Ray and Tina are involved in philanthropy with ChildFund International and the American Humane Society; their other endeavors include Real Estate, Business, and Private Investments.

Tina performs on her Gand & Bernadel Cello made in Paris, France in 1880. On electric cello, she plays a customized Yamaha SVC-210 as a Yamaha Performing Artist. Tina also plays an Erhu made in Shanghai, China.

Tina endorses Sennheiser, Focusrite, ENGL Amps, Voodoo Lab Pedals, Coffin Case, Zoom, Samson, Reunion Blues, Analysis Plus Cables, Pickworld, Yamaha, and Apogee Electronics.



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