



ALEXANDER FREY

Conductor/Pianist/Organist

Considerato uno dei direttori più versatili al mondo, Alexander Frey ottiene numerosi riconoscimenti internazionali per le sue esibizioni nei più importanti teatri del mondo e nelle maggiori sale da concerto, sia in qualità di pianista, organista e cembalista che come direttore d'orchestra.

Nato a Chicago nel 1972, Alexander Frey, ha studiato pianoforte con Gavin Williamson e si è diplomato all'Università del Michigan con il massimo dei voti in pianoforte, organo, composizione e direzione d'orchestra.

Dal 1992 al 1996 è Direttore musicale del famoso teatro tedesco fondato dal Bertolt Brecht, il Berliner Ensemble, dove collabora con il regista Peter Zadek. Collabora in qualità di Direttore principale con l'Orchestra Filarmonica di Roma dal 1996 al 2002, e fino al 2000 ricopre la carica di direttore della Stern Chamber Orchestra, formata dai musicisti principali della Bohemian Symphony Orchestra Prague. Dal 2004 al 2008 collabora con lo storico Teatro Musicale Karlín di Praga dove dirige 50 spettacoli a stagione. Come direttore prende parte a numerosi festival internazionali quali: l'Edinburgh International Festival, dove ottiene il Premio della Critica del festival, i Wiener Festwochen, l'Holland Festival di Amsterdam, il Fifth European Music Festival, il Copenhagen Opera Festival.

Come pianista, organista, e cembalista, Frey ha suonato con molte orchestre sinfoniche tra cui i Berliner Philharmoniker, San Francisco Symphony, Leipzig Gewandhaus Orchestra, la Munich Symphony Orchestra, Hollywood Bowl Orchestra, l'Orchestra Sinfonica della Radio di Vienna (ORF), Rundfunk-Sinfonieorchester Berlin (Berlin Radio Symphony Orchestra),

Deutsches Sinfonie-Orchester, l'Orchestra Filarmonica di Roma, quella del Teatro Regio di Torino, la Cairo Symphony Orchestra, Bohemian Symphony Orchestra (Praga), l'orchestra da camera del Palacio de Bellas Artes (l'orchestra da camera del Teatro dell'Opera di Città del Messico), Orchestra Filarmonica Italiana e Neues Barockorchester Berlino, tra gli altri, con direttori quali Claudio Abbado, John Mauceri, Michael Tilson Thomas e Howard Shore.

Collabora stabilmente con il famoso tenore Jerry Hadley (vincitore di Grammy Awards). Ha tenuto concerti anche con la leggenda del violino Ruggiero Ricci e il Quartetto Vermeer. Nel 1985, Ricci e Frey si esibirono in recital in duo alla Alice Tully Hall a New York, (concerto sold-out) nel giorno stesso del trecentenario dalla nascita di Johann Sebastian Bach.

È stato il primo organista a suonare in concerto un'intera sinfonia di Gustav Mahler come lavoro solistico per organo. Questo concerto con l'esecuzione della trascrizione della celebre „Quinta” di Mahler (trascritto da Jerry Kinsella) è stato definito come uno dei „7 più importanti eventi organistici del 20° secolo” dalla rivista „The American Organist”.

Ha effettuato numerose incisioni discografiche. Spicca agli onori della critica l'integrale per pianoforte solo di Leonard Bernstein (per Koch International Classics) considerata la performance definitiva di quel repertorio. Prossimi progetti discografici sono l'integrale delle opere per pianoforte di Erich Wolfgang Korngold (Koch Classics internazionali) in quanto è considerato come l'interprete principale di musica per tastiera di questo compositore. Tra le sue incisioni ne ricordiamo diverse per le prestigiose etichette Decca e Deutsche Grammophon.

Alexander Frey's prolific international career as conductor, organist, pianist and recording artist has taken him all over the globe with performances in the music capitals of Europe, North and South America, Asia and Africa. A Billboard® Classical Music Chart Top 10 Artist, he performs every year with many of the world's leading symphony orchestras and as soloist in

international concert halls, venues and festivals. In addition to his work as pianist and organist, Frey is in great demand as one of the world's most versatile conductors, and enjoys great success in the concert and opera house, and in the music of Broadway and Hollywood. Leonard Bernstein once referred to him as “a wonderful spirit”.

A highly honored recording artist, Alexander Frey has received the Deutsche Schallplattenpreis (Germany's highest recording honor), Choice of the French Media Critics, Best Recording of the Year (*Fi Magazine*), Best Original Cast Recording of the Year-2005 (*Borders Music*), Favorite Record of the Year-2005 (*ArkivMusic*), the Bronze World Medal of the New York Festival, BBC Critics Choice, Record of the Month (*MusicWeb*, UK), Best Instrumental CD of the Month (*Galaxie Magazine*, Canada) and Best CD of the Month (*Best New Classics*). Frey's recordings can be found on the Koch International Classics, Decca and Deutsche Grammophon labels.

As pianist and organist, Alexander Frey has performed with many symphony orchestras including the Berlin Philharmonic, San Francisco Symphony, Leipzig Gewandhaus Orchestra, Munich Symphony Orchestra, Hollywood Bowl Orchestra, the Vienna Radio Symphony Orchestra (ORF), Rundfunk-Sinfonieorchester Berlin (Berlin Radio Symphony Orchestra), Deutsches Sinfonie-Orchester, Orchestra Dell’Arena du Verona, the Rome Philharmonic Orchestra, the Cairo Symphony Orchestra (Egypt), Istanbul Chamber Orchestra, Bohemian Symphony Orchestra (Prague), Orchester Filarmonica Italiana, the chamber orchestra of the Palacio de Bellas Artes (the opera house of Mexico City) and orchestra of the Teatro Regio di Torino (with whom he appeared as soloist in the 3 inaugural concerts opening Torino's newly restored opera house), under such conductors as Claudio Abbado, John Mauceri, Michael Tilson Thomas, Howard Shore, Hakan Sensoy and John Axelrod.

Frey was Principal Conductor of the Rome Philharmonic Orchestra from 1996 to 2002, and during that time was the only American music director of an Italian symphony orchestra. Frey was appointed conductor of the Bohemia Symphony Orchestra (later named the Stern Chamber Orchestra) in Prague, Czech Republic, a position he has held since 2000. He was conductor of Prague's historic Karlin Theater from 2004 to 2008 where he conducted 50 performances every season.

His many recent guest conducting appearances include performances on five continents with the Rio de Janeiro Philharmonic, Seoul Philharmonic Orchestra, Orchestra dell'Arena di Verona, Athens State Orchestra, Sibelius Symphony Orchestra, Rome Philharmonic Orchestra, Seoul Royal Symphony Orchestra, Cairo Symphony Orchestra, Philharmonia Orchestra of Berlin, Brandenburg Chamber Orchestra, Symphony Orchestra of Sicily (Palermo), Bari Symphony Orchestra, and the Collegium Symphonium Veneto (Padua) among others. He also conducted Ensemble Europa (members of the Israel Philharmonic and Deutsche Oper orchestras) in sold-out concerts in Jerusalem, Tel Aviv, Haifa and Berlin commemorating the 50th anniversary of World War II and the liberation of the concentration camps. In 2006, he conducted Prague's official orchestral gala concert (with the Stern Chamber Orchestra) celebrating Mozart's 250th birthday on the day of the composer's birth. In 2010, he was the only American conductor invited to conduct an Italian orchestra for the Festa della Repubblica, the Italian independence day on which all the major orchestras in Italy give concerts in honor of the occasion.

Frey has also been Music Director for major productions at the Edinburgh International Festival (where he was awarded the festival's Critics' Prize), the Wiener Festwochen (Theater an der Wien, Vienna), Venice Festival (Teatro La Fenice), Holland Festival, the Fifth European Festival, and the Copenhagen Opera Festival.

He frequently played recitals with the renowned Grammy Award-winning tenor, Jerry Hadley and has performed chamber music with violinist Ruggiero Ricci and the Vermeer Quartet, among others. He has performed duo concerts in Europe with American writer and *Prairie Home Companion* host Garrison Keillor.

Alexander Frey studied piano in Chicago for 22 years with the legendary teacher, Gavin Williamson, one of the last direct links to 19th-century pianism. Frey received his Bachelor and Master of Music degrees (with honors) from the University of Michigan where he studied organ with Robert Glasgow, conducting with Gustav Meier and composition with William Albright and William Bolcom.



P.IVA 09759930580

Sede Legale: Via Emanuele Filiberto 125, 00185 Roma (Italy) - Sede Amministrativa e Operativa: Via Montecassiano 157 A/7, 00156 Roma (Italy)

**Tel. +39 06 64508732 - +39 06 87653271 Cell. +39 3290614000,
+39 3286904928, +39 3294342422**

Tutti i Diritti Riservati. Copright 2014