



## **James P. Liu**

Direttore d' Orchestra

James P. Liu, è nato a Singapore. Liu è stato nominato Direttore Musicale della Wuhan Philharmonic Orchestra su invito del Wuhan Municipal Culture Bureau (China) nel 2004. Nel 2011 ha creato lo Wuhan International Piano Festival e ne è divenuto il direttore Artistico. Ha studiato presso la Facoltà di Direzione d'Orchestra al Michigan State University College of Music (USA).

E' direttore principale ospite del Pueblo Symphony Orchestra in Colorado (USA). Oggi, la Wuhan Philharmonic Orchestra è l'orchestra residente della Wuhan Qintai Arts Center. L'orchestra esegue oltre 80 concerti all'anno ed è una delle più importanti orchestre professionali della Cina centrale. Liu ha portato la WPO in tour a Oita, Giappone nel 2004. Nel 2009 ha diretto la WPO alla Asian Week di Tokyo, quale l'unica orchestra sinfonica dalla Cina. Liu ha diretto l'Orchestra Sinfonica di Numberger (Germania), la Duisburg Philharmonic Orchestra (Germania), la Thuringer Symphony Orchestra (Germania), la Polonia Filarmonica della Slesia, Cipro State Symphony Orchestra, la Polonia Zabrze Philharmonic Orchestra, Oita Symphony Orchestra (Giappone), Bohuslav Martinu Philharmonic Orchestra (Repubblica Ceca), Tuscia Opera Festival (Italia), l' Orquestra de Camera Chihuahua (Messico), l' Orchestra Sinfonica di Stato (Messico), la Michigan State University Symphony Orchestra (USA), Pueblo Symphony Orchestra (USA), Evergreen Symphony Orchestra (Taipei), TianJin Symphony e Symphony Sichuan (Cina), e ha collaborato con artisti provenienti da Europa, America. Liu ha ottenuto una serie di riconoscimenti. Ha ricevuto la Medaglia d'Oro del Festival Nazionale d'Arte della Gioventù di Singapore e "Excellent Music Contribution" award dalla Comunità giapponese a nel Singapore in 2001. Nel 2005 ha ricevuto lo

"Special Contribution in Culture" dallo Wuhan Municipal Culture Bureau ed il "Chime Bells Award" dal Governo di Hubei nel 2006. E' stato indicato come uno dei dieci esperti stranieri per i suoi contributi all'economia e la cultura di Hubei, Cina. Nel 2010, gli è stato conferito l' Wuhan Culture Contribution Award da parte del governo della città. Nel 2011, ha ricevuto il Premio "Yellow Crane friendship" come uno dei migliori esperti stranieri che hanno dato un importante contributo alla Città di Wuhan. Liu è nato in una famiglia musicale di primo piano in Cina. Suo nonno è stato colui che per primo produsse il dizionario di musica in Cina. James P. Liu ha studiato musica presso il Conservatorio di Musica di Wuhan, presso il Conservatorio di Musica di Shanghai, il Conservatorio di Utrecht (Hogeschool voor de Kunsten Utrecht) in Olanda e presso la Michigan State University negli Stati Uniti. Ha studiato sotto la guida di suo padre, il professor Liu Yan. Professor Elias Arizcuren, Michelle Roche, Victor Liberman, Leon Gregoriana, Gustav Meier, e Larry Rachliff.

James P. Liu, of Singapore nationality, was appointed Music Director of the Wuhan Philharmonic Orchestra at the invitation of the Wuhan Municipal Culture Bureau (China) in 2004. In 2011, he found Wuhan International Piano Festival and became the Artist Director.

He was a Research Scholar in the Conducting Faculty at the Michigan State University (USA) College of Music. He is also the principal guest conductor of Pueblo Symphony orchestra of Colorado(USA).

During his first year tenure, Liu implemented the first "Concert Season" for the Wuhan Philharmonic Orchestra. Today, the Wuhan Philharmonic Orchestra is the resident orchestra at Wuhan Qintai Arts Center. The orchestra gives over 80 concerts a year and has become one of the most important professional orchestras in central China. Mr. Liu led the WPO on tour to Oita, Japan in 2004. In 2009, he conducted the WPO at the 9th Asia Symphony Week in Tokyo and WPO was the

only symphony orchestra from China. The concerts, performed at the Tokyo opera house, received high praise from Japanese media. Mr. Liu also led the orchestra during a 13 city China tour in 2011.

Mr. Liu has been guest conductor with Numberger Symphoniker Orchestra (Germany), Duisburger Philharmoniker (Germany) Thuringer Symphoniker (Germany), Poland Silesian Philharmonic.

The Cyprus State Symphony Orchestra, Poland Zabrze Philharmonic Orchestra, Oita Symphony Orchestra (Japan), Bohuslav Martinu Philharmonic Orchestra (Czech Republic), Tuscia Opera Festival (Italy) Orquestra de Camera Chihuahua (Mexico), State Symphony Orchestra (Mexico), Michigan State University Symphony Orchestra (USA), Pueblo Symphony Orchestra (USA), Evergreen Symphony

Orchestra(TaiPei) TianJin Symphony and Sichuan Symphony (China), and he has cooperated with artists from Europe, America, and Asia.

During his tenure, he implemented a plan for musician exchanges with the Duisburger Philharmoniker Orchestra of Germany, the Oita Symphony Orchestra of Japan, Poland National Youth Symphony Orchestra, Italian Tuscia Opera Festival and the Sichuan, China Symphony.

He successfully conducted joint concerts resulting in high appreciation by government and media for promoting foreign exchange through the Wuhan Philharmonic Orchestra.

Mr. Liu has been awarded a variety of honors. He received the Gold Medal of the National Youth Art Festival of Singapore and the "Excellent Music Contribution" award by the Japanese Association of Singapore in 2001. In 2005 he received the "Special Contribution in Culture" from the Wuhan Municipal Culture Bureau and the "Chime Bells Award" by the Hubei Provincial Government in 2006. He was listed as one of ten foreign experts for his contributions in economy and culture of Hubei, China. In 2010, he was given the Wuhan Culture Contribution Award from the city government. In 2010, he was named as one of the ten "The Province Culture Fashion Elite"

by the Radio Film and TV Bureau of Hubei Province. In 2011, he received the Yellow Crane Friendship Prize as one of the best foreign experts who contributed to Wuhan City. This was awarded by the Wuhan Municipal Government. Special contribution in culture“by Wuhan Propaganda department March of 2012.

Mr. Liu was born to a prominent music family in China. His grandfather was the first music dictionary compiler in China. Mr. Liu was endowed with music genius in childhood.

He studied music at the Wuhan Conservatory of Music, Shanghai Conservatory of Music, Utrecht Conservatorium (Hogeschoolvoor de Kunsten Utrecht) in Holland and Michigan State University in United States. He studied under the guidance of his father, Professor Liu Yan. Professor Elias Arizcuren, Michelle Roche, Victor Liberman, Leon Gregorian, Gustav Meier, and Larry Rachliff.

2015 he has engagement with HaiFa Symphony Orchestra in Israel, Armenian National Philharmonic Orchestra. Mexico Philharmonic Orchestra. China Philharmonic Orchestra, TianJin Symphony Orchestra and he is invited third time appearing as guest conductor at Tuscia Opera festival in Italy and orchestras in China.



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