

## **Stefan Fraas**

Conductor

Stefan Fraas è Vogtland, Germania. Ha studiato educazione musicale presso l'Accademia Musicale di Zwickau e direzione d'orchestra presso il Conservatorio di musica "Carl Maria von Weber" a Dresda e il Conservatorio Franz Liszt di Weimar.

In questo periodo ha seguito i corsi di perfezionamento tenuti da Helmut Rilling, Heinz Roegner e Militades Caridis.

Stefan Fraas acclamato in concorsi nazionali ed internazionali dove ha ricevuto numerosi premi. La sua carriera artistica quale direttore d'orchestra ha avuto inizio nel 1988 quando divenne maestro di cappella della Vogtland Orchestra Reichenbach.

Solo pochi anni dopo, nel 1992 fu nominato direttore principale, manager e successivamente nel 1995, direttore artistico della Vogtland Philharmonie. Altresì dal 2000 – 2006, Fraas divenne direttore principale della Folkwang Essen Chamber Orchestra. Fraas ha diretto in tutta Europa, Israele, Cina, Messico, Brasile e Stati Uniti, riscuotendo grande successo nelle principale sale da concerti a Milano, Roma, San Pietroburgo, Salisburgo, Bruxelles , Londra, Praga, Parigi, Tel Aviv, Chicago, New York, Città del Messico e Brasilia.

Fraas vanta numerosi inviti ripetuti ai festival di fama mondiale, quali Schleswig Holstein Festival , Schwetzingen Festspiele, Klassik Festival Ruhr, Santander Music Festival, Kotor Art Montenegro, Les Musicales Floraisons Francia, Festival de Wiltz Lussemburgo, Ohrid Estate Festival Macedonia.

Stefan Fraas was born in Vogtland, Germany, studied music education at the music university in Zwickau and then majored

in piano, vocal, orchestral and choral conducting at the Conservatory of Music “Carl Maria von Weber” in Dresden and the Franz Liszt Conservatory of Music in Weimar.

He put the last touches on his studies in master classes with Helmut Rilling, Heinz Roegner and Militades Caridis. Stefan Fraas acclaimed success in national and international competitions on which occasions he received numerous awards.

His artistic career with orchestras began in 1988 as Kapellmeister of the Vogtland Orchestra Reichenbach. Just a few years later in 1992 he was named main conductor and manager and advanced to becoming director of the Vogtland Philharmonie in 1995.

In addition to that, he became the chief conductor of the Folkwang Chamber Orchestra Essen from 2000 to 2006 and was appointed General Music Director in 2007.

Concert tours have taken him throughout nearly all of Europe, to Israel, China, Mexico, Brasil and the United States where he successfully conducted in the main music centers such as Mailand, Rom, St. Petersburg, Salzburg, Brussels, London, Prag, Paris, Tel Aviv, Chicago, New York, Mexico City and Brasilia.

Guest appearances and repeated invitations to worldwide-renowned festivals such as Schleswig Holstein Musical Festival, Schwetzingen Festspiele, Klassik Festival Ruhr, Santander Music Festival, Kotor Art Montenegro, Les Floraisons Musicales France, Festival de Wiltz Luxemburg, Ohrid Summer Festival Macedonia underline his wide range of musical engagements.



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