

Mariusz Smolij

Conductor

Mariusz Smolij è considerato uno dei più promettenti direttori di generazione.

Recensito dal New York Times per le sue numerose performances avendo diretto più di 80 orchestre in quattro continenti nelle maggiori sale da concerto del mondo. In America ha diretto le orchestre di Atlanta, Houston, New Jersey, Detroit, Chicago, St. Louis, Rochester, Indianapolis, ecc. Ha diretto in Germania, Italia, Francia, Svizzera, Olanda, Israele, Sud Africa, Canada, Bulgaria, Repubblica Ceca, Repubblica Slovacca ed in Polonia; in particolare l'Orchestra Sinfonica di Basilea, la Filarmonica di Johannesburg, l'Orchestra del Sud Africa, l'Orchestra da Camera Fiorentina, l'Orchestra Sinfonica di Israele, ecc. Smolij è Direttore Principale per la quarta stagione dell' "Acadiana Symphony Orchestra" a Lafayette, in Louisiana, e da undici stagioni della "Riverside Symphonia" in New Jersey.

Tra il 2000 e 2003, grazie al personale invito del Maestro Christoph Eschenbach, è stato Resident Conductor della "Houston Symphony Orchestra", dirigendo più di cento concerti; dal 1994 al 1997 è stato assistente Direttore della "New Jersey Symphony Orchestra". Ha insegnato presso la School of Music della Northwestern University a Chicago-Evanston (Illinois) come professore di direzione d'orchestra e di musica da camera tra il 1996 e 2000. In Europa ha lavorato con l'Orchestra Sinfonica di Wroclaw (Breslavia) in Polonia con la quale ha effettuato tournées in Germania ("Rheingau Musik Festival"), Repubblica Ceca (Festival musicale internazionale Janáček), Francia (concerto di apertura a Strasburgo per "L'Anno della Cultura Polacca"), in America (concerti al "Lincoln Center" di New York e al "Kimmel Center" di Filadelfia, ecc). Nel 2004 ha diretto al Concertgebouw di Amsterdam la "Rotterdam

Chamber Orchestra”, e nel 2002 ha debuttato a Parigi con l’ “Orchestre des Concerts Lamoureux” nella prestigiosa “Salle Gaveau” e nel 2001, ha debuttato alla “Carnegie Hall” di New York con la Sinfonica di Varsavia.

Ha inciso CD con musiche di Copland, Gershwin e Bernstein nel Luglio 2002, e con musiche di Andrzej Panufnik nel Novembre 2006 per la Naxos. Nel Gennaio 1996 ha diretto l’ Orchestra della Radio Polacca a Cracovia, eseguendo un repertorio in omaggio alla musica americana che è stato registrato da molte emittenti dell’Europa dell’Est. E’ membro dell’Università nei Seminari internazionali per Direttori d’orchestra nella Repubblica Ceca, ed effettua master in molte università americane oltre che al Conservatorio di Zurigo. Nato vicino Katowice, in Polonia, Smolij ha studiato violino ed è stato violinista e il fondatore del prestigioso Quartetto d’ Archi Penderecki, con il quale ha suonato in tutto il mondo.

Mariusz Smolij is considered one of the most exciting conductors of his generation. A frequent recording artist for Naxos International, he has been consistently gaining international critical acclaim, including praise from The New York Times for “compelling performances.” Maestro Smolij has led over 100 orchestras in 27 countries on five continents, appearing in some of the world’s most prestigious concert halls. In North America, he has conducted (among many others) the Houston Symphony, the New Jersey Symphony, the Orchestra of the Chicago Lyric Opera, the St. Louis Philharmonic, the Rochester Philharmonic, the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the New Orleans Philharmonic, the Hartford Symphony and Symphony Nova Scotia. Internationally, he enjoys a notable reputation, appearing with important symphonic ensembles in Germany, Italy, France, Switzerland, Holland, Israel, South Africa, Bulgaria, Hungary, the Czech Republic, the Slovak Republic and Poland. His engagements have included collaborations with the Berner Symphony and Sinfonieorchester Basel in

Switzerland (recording a CD and leading a series of concerts at the Tonhalle in Zürich with the latter), performances with Sinfonia Rotterdam, the Florence Chamber Orchestra, the Israel Symphony Orchestra, the Jerusalem Symphony, Orchestre Lamoureux in Paris, the Jena and Kiel Philharmonics in Germany, the Belgrade Philharmonic, the Budapest Symphony Orchestra, the Sofia Philharmonic, the Bogota (Colombia) Philharmonic, the Johannesburg Philharmonic in South Africa, and all the leading orchestras in his native Poland—including Sinfonia Varsovia, the Lutoslawski Philharmonic and the Warsaw National Philharmonic.

Maestro Smolij is currently in his tenth year as Music Director of the Acadiana Symphony Orchestra in Lafayette, Louisiana, and in his 17th season as Music Director of the Riverside Symphonia in New Jersey. He is a former artistic director of the Lutoslawski Philharmonic in Wroclaw (Breslau), as well as the International Festival Wratistavia Cantans in Poland.

Maestro Smolij has been a permanent conductor with several acclaimed orchestras and musical institutions in the United States and Europe. Between 2000 and 2003, at the invitation of Maestro Christoph Eschenbach, he served as Resident Conductor of the Houston Symphony, where he led the orchestra in over one hundred concerts, presenting an impressively wide spectrum of orchestral repertoire. He was also assistant conductor of the New Jersey Symphony Orchestra, where he led the ensemble in over one hundred and twenty performances, receiving the highest accolades from critics and public alike.

Maestro Smolij served on the faculty of the School of Music at Northwestern University in Chicago-Evanston as a professor of conducting and director of the chamber orchestra from 1996 to 2000. At that time, he was the youngest full-time conducting faculty member among the top conservatories and universities in North America.

In Europe, Maestro Smolij has been closely associated with one

of Eastern Europe's oldest and most renowned orchestras, the Wroclaw (Breslau) Philharmonic in Poland. He is credited with restructuring the orchestra's operations and its artistic season, and with introducing innovative artistic concepts and new repertoire. He has not only conducted this orchestra in Poland, but successfully led it during foreign tours in Germany (Rheingau Music Festival), the Czech Republic (Janacek May Festival), France (opening concerts in Strasbourg for "The Year of Polish Culture") and during its first historic tour of the United States (concerts in New York's Lincoln Center and Philadelphia's Kimmel Center, among others). Between 2002 and 2004 he presided over the International Festival Wratistlavia Cantans.

In 2004 he appeared in the Concertgebouw in Amsterdam with the Rotterdam Chamber Orchestra; in 2002 he made his Paris conducting debut with the Orchestre des Concerts Lamoureux in the prestigious Salle Gaveau. In 2001 he made his highly acclaimed debut at New York's Carnegie Hall with the Sinfonia Varsovia. His frequent collaboration with this premiere Polish orchestra includes concerts on three continents—Europe, North America and Asia—and a series of recording projects featuring masterworks of Polish and American symphonic music. His first CD—with music by Copland, Gershwin and Bernstein—was released in July 2002; his second (with music by Andrzej Panufnik) was issued by Naxos in November 2006.

Other recording projects for Naxos include: a CD with music by Polish composer Tadeusz Szeligowski (Poznań Philharmonic, Poland) released in October 2007, two discs with music by Miklós Rózsa, and two discs with music by Eugene Zádor (all with the Budapest Symphony Orchestra). These have all met with high accolades from international critics. New recordings of music by Bacewicz, Bloch and Zádor are scheduled for release in 2013 and 2014.

The American Symphony Orchestra League in New York City named Maestro Smolij to its prestigious list of the most promising young conductors in America and featured him during

its special Conductors Preview.

Maestro Smolij has introduced many American audiences to several unknown works by Eastern European composers, and he regularly performs American orchestral music in Europe. In January 1996, he led the Polish Radio Orchestra in Krakow, Poland, in an all- American program which was broadcast to several Eastern European countries. In 2001, he led a special gala performance of American symphonic music in the Hall of the National Theater in Warsaw, Poland, that was recorded and broadcast by both Polish and American radio stations. The Hungaroton label issued his recording of music by American composer Bill Karlins in 2000. With the Wroclaw Philharmonic he has given the European and Polish premieres of works by American composers such as Barber, Copland, Kernis, Rouse, Ellington and others. As an extremely effective advocate and promoter of Polish music outside of his native country, Maestro Smolij frequently programs and performs works by Polish composers. In 1998, he organized the Polish Music Festival in Chicago, the single largest presentation of Polish music abroad in the last quarter of a century.

Maestro Smolij's reputation as a conducting pedagogue extends to both sides of the Atlantic. He is a faculty member of the International Workshops for Conductors in the

Czech Republic, teaches at professional conducting seminars in the USA and Poland, and was invited to present conducting master classes at the Zürich Conservatory in Switzerland.

Born near Katowice, Poland, Maestro Smolij is an accomplished violinist.

Founder of the internationally recognized Penderecki String Quartet, he performed and recorded with this ensemble in Poland, Germany, France, Italy and the United States. After studies in Europe he studied conducting in the United States, earning a doctoral degree from the Eastman School of Music.



P.IVA 09759930580

Sede Legale: Via Emanuele Filiberto 125, 00185 Roma (Italy) - Sede
Amministrativa e Operativa: Via Montecassiano 157 A/7, 00156 Roma
(Italy)

**Tel. +39 06 64508732 - +39 06 87653271 Cell. +39 3290614000,
+39 3286904928, +39 3294342422**

Tutti i Diritti Riservati. Copyright 2014