

## **Daniel Lipton**

Direttore d'Orchestra

Daniel Lipton is widely regarded as one of today's most exciting and creative conductors, whose superb performances of opera and the concert repertoire have gained him international acclaim.

He was appointed Music Director and Chief Conductor of the Anhaltische Philharmonie and General Music Director of the opera company in Dessau, Germany. He became Artistic Director of Opera Ontario, Canada, and presented the Canadian premieres of Giordano's *Andrea Chénier*, Verdi's *I Due Foscari*, Massenet's *Portrait de Manon*, together with other major operas. Under his direction, Opera Ontario has enjoyed not only the highest artistic accolades, but also notable financial success, while greatly expanding the audiences in the process. He has been primarily responsible for the growth of Opera Ontario, making it one of Canada's most important and artistically innovative companies. His annual POPERA™ galas have met with widespread popularity and acclaim.

Prior to this, he was appointed Music Director and Principal Conductor of the Orquesta Sinfonica de Colombia in Bogotá, and conducted 33 programmes a year with them. During his years in Colombia he rebuilt the symphony orchestra and created a national opera company. He was appointed Artistic Director of the Opera de Colombia, and produced a total of 30 operas. Both organizations were raised to the highest international standard of performance due to his unwavering commitment to excellence.

Previous posts include Music Director with Houston Grand Opera and Artistic Director of the San Antonio Festival. He has also held positions with the Zürich Opera, the Teatro Comunale in Bologna and Florence, American Ballet Theater, and the

Denver Symphony Orchestra. In 2001, he was appointed Artistic Director of the EurOrchester for the European Classic Festival, (Triennale) for which he has conducted over the past 11 years.

Maestro Lipton regularly guest conducts throughout the world. Among the cities he has appeared in are Barcelona, Berlin, Hamburg, London, Madrid, Munich, Paris, Toronto and Venice. He conducted the Théâtre de l'Opéra de Nice for three years; the Concerts Colonne in Paris; the Teatro La Fenice, Venice; the Orchestre de l'Opéra de Paris; the Bayerische Staatsoper; twice with the Nationaltheater, Mannheim; also twice with the Teatro Regio di Parma; the San Carlo in Naples; several times with the Badisches Staatstheater, Karlsruhe. He has also worked with the Sadler's Wells and the Philharmonia in London and the Spoleto Festival. Prof. Dr. Lipton was invited as guest conductor at the Deutsche Oper, Berlin for ten years. Recently, he was asked to conduct the opening of the First International Opera Festival in Moscow, also for Mr. Gorbachev in celebration of the 10th anniversary of Perestroika.

Also active as a symphonic conductor, he has made guest appearances with the Amsterdam Concertgebouw, Hilversum Radio Orchestras, Orchestra of Teatro La Fenice in Venice and Rovigo, Mexico State Symphony Orchestra, National Arts Centre Orchestra, the Montreal Symphony Orchestra, Orchestra of the Paris Opera and the London Philharmonia, among others.

One of the highlights of his career was being invited to conduct the world premiere of Gian Carlo Menotti's last opera *Il Giorno di Nozze*, performed in Seoul, Korea with the Metropolitan Opera. Another major feat was his stepping in to conduct four performances of *La Cenerentola* in Barcelona's Liceo on a mere 24 hours' notice. So successful were these performances that he was invited to return to conduct over a period of four years, as well as the Teatro Real in Madrid. He also conducted the premiere of Mussorgsky's opera, *The Wedding*, at the Settimana Musicale Senese, in Siena, Italy.

A dynamic conductor, with a unique ability to communicate, he is in great demand and has established himself as a highly

respected conductor in the world of opera. A much sought after conductor, among the celebrated singers who have worked with Lipton over the years, are such stellar names as Carlos Alvarez, June Anderson, Montserrat Caballé, José Carreras, Renee Fleming, Sherrill Milnes, Neil Schickoff, Bryn Terfel, and too many others to list.

A native of France, Daniel Lipton was raised in New York, receiving his musical education at the Juilliard, Mannes and Manhattan Schools of Music. He studied piano with Artur Balsam and Lonnie Epstein, oboe with Harold Gomberg, composition with Vittorio Giannini, choral conducting with Abraham Kaplan, chamber music with Julius Baker and orchestra conducting with Carl Bamberger, Sergiu Celibidache and Jean Morel.

Following formal studies, Mr. Lipton received a Fulbright Grant to study in Paris with the legendary Nadia Boulanger. He also studied under Franco Ferrara in Siena on an Italian government grant awarded to him.

In the short space of time Daniel Lipton was in Dessau, all critics have commented on the miraculous transformation of the sound and the style of playing he obtained from his orchestra. So much so, that critics of Europe's leading magazines such as *Opern Welt* have singled out his conducting as the best performance of the year for two consecutive years, and in the London magazine *Opera*, it is stated that his is the finest Verdi conducting ever heard.

Many critics contend that among Lipton's greatest skills are his ability to encourage orchestras to play better than they ever had before, and the way in which he maintains an excellent musical relationship with his soloists. In this, he is greatly helped by his complete fluency in many languages.

He has received critical acclaim for his abilities from reviewers all over the world, praising him for his absolute artistic dedication, his uncompromising search for the ultimate musical standards, and his supportiveness and generosity towards the artists that work with him. They accord him, unanimously, the accolade of greatness.

In 2012, Lipton was appointed Artistic Director/Principal Conductor of Opera Tampa. Since then, the company created the Florida Opera Festival, which entered its third season in 2015.



P.IVA 09759930580

Sede Legale: Via Emanuele Filiberto 125, 00185 Roma (Italy) - Sede Amm. e Operativa: Via Montecassiano 157 A/7, 00156 Roma (Italy)

**Tel. +39 06 64508732 - +39 06 87653271 Cell. +39 3290614000,  
+39 3286904928, +39 3294342422**

**web site: [www.iumamanagement.com](http://www.iumamanagement.com)**

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