

# FRANCESCO BAIOCCHI

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## BARITONE

Born in September 1981, and from an early age is introduced to the study of music. Start at age 8 with his piano studies at the Music High School Institute "G.Braga" of Teramo; then he moved to the Conservatory of Music "A. Casella" of L'Aquila where he began studying singing graduating with honors.

Pull over to the study in the conservatory refinement with world-famous masters such as Giuseppe Sabbatini, Giovanni Meoni and Roberto Scandiuzzi. The Maestro Leone Magiera listens hearing in defining its typical Verdian baritone voice, from here begins a thorough study of the repertoire thanks to its technical and stylistic advice. Winner of the XII International Opera Competition "U. Giordano" was hired by the Tirana State Theater to play the role of Marcello in La Bohème by Puccini, at the International Competition "Spiros Argiris" Sarzana is selected among the 10 participants in the Master Class held by European Opera Singing, Giuseppe Sabbatini and Luis Alva. Winner of the Opera Competition in Parma is selected to play the role of Father Bruschino (Mr. Bruschino) to Varano Opera Festival under the technical preparation of the bass Michele Pertusi.

To his credit already he has several collaborations with organizations and Seasons Liriche international relief including the Opera Season of Lecce, the Teatro Verdi in Pisa, Teatro Marrucino of Chieti, the Teatro Antico of Taormina and the Puccini Festival in Torre del Lago and many foreign theaters including the State Opera of Bucharest, the National Theater of Amsterdam and Rotterdam, the National Theater in Skopje, the National Theater Kosice, the Opera House in Plzen, the Cairo Opera House, the Opera Romana Craiova as well as numerous appearances in theaters worldwide.

He made his debut in numerous roles of the repertoire among them Amonasro (Aida) Giorgio Germont (La Traviata) The Count di Luna (Il Trovatore) and Ford (Falstaff) Paolo Albiani (Simon Boccanegra), Marcello and Schaunard (La Bohème) Sharpless (Madama Butterfly) Escamillo (Carmen), Belcore (The Count Gil (The Secret of Susanna), Alfio (Cavalleria Rusticana) Elixir of Love) Enrico (Lucia di Lammermoor) Bruschino Father (The Lord Bruschino) Music Master (Ariadne Auf Naxos) Zurga (the pearl divers), is also very active concert activity in Italy and abroad as well as sacred as a soloist in the work including Requiem by Mozart, Requiem by Fauré, the Deruflè Requiem, Stabat Mater G. Rossini, and in the world premiere of the Lauro Rossi Christmas Cantata.

He collaborates with leading conductor including R. Muti, P.Olmi, H.Yoshida, Martinenghi, Chung, Attard, W. Attanasi, Carciumaru, directors such as Mirabella, Castiglione, Kemp, Bellotto, Zamfir and many others.

He is currently artistic director of the opera at the Teatro Comunale Teramo.

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