

Lylia Donkova

Violinista

Nata a Sofia in Bulgaria, nipote del compositore Bentzion Eliezer, Lilia Donkova ha intrapreso gli studi musicali all'età di sei anni.

Ha studiato alla Scuola Nazionale di Musica della Bulgaria, e nel 2004, ha conseguito il diploma alla Royal Academy of Music di Londra, dove ha studiato con Lydia Mordkovich.

La Donkova ha ricevuto molti premi e riconoscimenti tra i quali vogliamo ricordare: il primo premio per "Giovani Talenti" del Festival di Sofia (assegnatole all'età di otto anni), il Premio "Barbara Kesterton", il Premio "Belmoore Woodgate", il "Picker Trust Award", Premio "John Mundy".

Si è esibita regolarmente come solista, in occasione di eventi quali il Festival Internazionale di Musica di Estoril in Portogallo, Festival Iberico in Spagna, e il Coloseum di Lisbona.

Nel 2004, ha suonato con la London Soloists Chamber Orchestra alla Queen Elizabeth Hall, presso la Purcell Room di Londra nell'ambito del Genius of the Violin Festival.

Si è esibita alla sia alla Weill Hall che alla Carnagie Hall di New York.

Attualmente è solista dell' Orchestra da camera di Cascais e Oeiras in Portogallo e insegnante di violino.

La Donkova suona su un violino italiano Giovanni Schwarz del 1892.

Born in Sofia, grand-daughter of one of the most famous Bulgarian composers and pedagogues, Bentzion Eliezer.

She studied at the National Music School of Bulgaria.

In 2004 Lilia graduated from the Royal Academy of Music in London with Bachelor, Degree and Postgraduate Diploma where she studied 5 years with Prof. Lydia Mordkovich.

She received a special award for her final recital.

During her studies Lilia won several competitions. Already at the age of only 8, she was awarded 1st prize at the ,Talented Young Musicians, Festival in Sofia, Bulgaria.

She was also a prize-winner of Kotzian Violin Competition (1990) in Prague and Estoril Competition, Portugal (1996) At the Royal Academy, Lilia was given a number of awards and scholarships including Barbara Kesterton Award, the Belmore Woodgate Award, the Picker Trust Award, the John Mundy Award and the 1st prize of Winifred Violin Prize for best interpretation of music by Bach and Paganini.

Lilia performs regularly as a soloist and chamber musician, having played at the International Music Festival of Estoril in Portugal, Festival Iberico in Spain, Genius of the Violin Festival in London, Cremona Exhibition of Stradivarius Violins in Italy, where she played a Stradivarius violin from the Royal Academy, Collection, Nancy Symphonies Festival - France, Classic Stars in Germany, Sofia Music Weeks Festival - Bulgaria, Kotor Art Festival - Montenegro and others. Lilia has also performed at prestigious venues such as the Isaac Stern and the Weill Hall at Carnegie Hall - New York, Purcell Room at the Queen Elizabeth Hall - London, Verdi Hall - Milano, Teatro Filarmonico , Verona, Smetana Hall, Prague and others.

In 2009 Lilia recorded her first CD - Cantabile which includes some of the most famous pieces written for violin and piano. In

2008 she gave her first Master - class at the Miami University - USA.

Lilia is currently a soloist of the Cascais & Oeiras Chamber Orchestra in Portugal and a violin teacher at the Cascais Conservatory of Music and St. Julian, School. She plays on Italian violin by E. Marchetti 1901 and as French bow by E. Slaviero.



P.IVA 09759930580

Sede Legale: Via Emanuele Filiberto 125, 00185 Roma (Italy) - Sede
Amministrativa e Operativa: Via Montecassiano 157 A/7, 00156 Roma
(Italy)

**Tel. +39 06 64508732 - +39 06 87653271 Cell. +39 3290614000,
+39 3286904928, +39 3294342422**

Tutti i Diritti Riservati. Copright 2014

