



Amos Talmon

Conductor

Dopo aver studiato con Maestri quali Etay Talgam, Gal Alterovich e Zeev Dorman Talmon ha lanciato la sua carriera dirigendo le più prestigiose orchestre israeliane quali la Israel Philharmonic, la Israel Symphony Rishon-LeZion e la Jerusalem Radio Symphony. Nel 2000 ha creato la Fondazione MUSIC ANGELS HERZLIYA, con l'intento di supportare i giovani solisti israeliani.

Ne è un esempio tangibile la settimana di masterclasses organizzate sotto la sua guida tenute dal soprano Katia Ricciarelli, terminata con il concerto di gala della Jerusalem Symphony presso il Mann Auditorium di Tel-Aviv.

Negli ultimi anni diversi sono stati i suoi interventi al di fuori di Israele: le sue prime apparizioni all'estero sono state con l'Orchestra Sinfonica d'Italia presso la Sala Verdi, alle quali sono poi seguiti concerti con la Poznan Philharmonic, la Wroclaw Philharmonic, la Czech Philharmonic North, la Baltic Philharmonic Gdnask, la Rzeszow Philharmonic, la Polish Radio Symphony Warsaw, la Banda Sinfonica Madrid, la Zurich Symphony Orchestra, la Beijing Symphony, la Pilsen Philharmonic, la Czech Radio Symphony, la Capella Symphony St.Petersberg, la Mexico state Symphony, la Grosseto Symphony e la Prague Philharmonia.

Tra i suoi progetti futuri ci sono collaborazioni con la Brno Philharmonic, la Yeravan Philharmonic, la Westphalia Philharmonic Germany, la Munich Symphony, la Cordoba Symphony, la Moravian Symphony, la Janacek Philharmonic, la Asturias Symphony Spain, la Slovak Philharmonic, la Bratislava, la Toronto Philharmonia, L'Orchestra Sinfonica

Siciliana etc. In oltre ha già diretto in alcuni dei più prestigiosi Auditorium del mondo come quelli di Mann, Tel-Aviv, Praga, ecc..

Di recente ha diretto concerti a Vienna e presso il Carnegie Hall, New-York.

Having been coached by conductors such as Etay Talgam, Gal Alterovich and Zeev Dorman, Talmon launched his career by conducting Israel's finest orchestras such as the Israel Philharmonic, Israel Symphony Rishon-LeZion and Jerusalem Radio Symphony.

In 2000, Talmon founded the Music Angels Foundation with the aim of supporting young Israeli soloists. A week of master classes held by the famous Italian soprano Katia Ricciarelli, culminated in a gala concert with Jerusalem Symphony at Mann Auditorium, Tel-Aviv, under the baton of Talmon, is a reflective example.

In 2001, Talmon was requested to fill in the new Herzliya Center for performing Arts with classical music substance: Talmon inaugurated the hall in a festive concert with the Israel Chamber Orchestra and since then, has been in charge of the Grand Symphonic Series.

The Grand Symphonic Series, amid in its seventh regular season, hosts Israel's finest orchestras such as Israel Philharmonic, Israel Symphony Rishon-LeZion, Jerusalem Radio Symphony, Israel Camerata and others. Young Israeli soloists are frequently engaged, along with foreign soloists and leading foreign guest conductors.

In addition, Talmon appears regularly outside Israel: Numerous appearances is Sala Verdi with Orchestra Sinfonica d'Italia kicked off is appearances abroad followed by concerts with Poznan Philharmonic, Wroclaw Philharmonic, Czech Philharmonic North, Baltic Philharmonic Gdnask, Polish Radio Symphony Warsaw, Banda Sinfonica Madrid, Zurich Symphony Orchestra, Beijing Symphony, Pilsen Philharmonic, Czech

Radio Symphony, Capella Symphony St.Petersburg, Mexico State Symphony, Grosseto Symphony, Prague Philharmonia, Westphalia Philharmonic Germany, Slovak Philharmonic Bratislava, Cordoba Symphony, Orchestra da Camera Fiorentina, Florence, Collegium Sinfonium Veneto, Venice, Murcia Symphony, Spain, Thessaloniki State Symphony, United Europe Orchestra, Milan, Armenian Philharmoni, Taipei philharmonic, New-England Symphony Ensemble, Klagenfurt Symphony, Austria, Moravian Philharmonic,Czech Republic, Monterrey Symphony Orchestra UANL, Mexico and others.

Future plans include appearances with Munich Symphony, Janacek Philharmonic, Czech Radio Symphony, Slovak Sinfonietta, Bari Symphony, Israel Symphony, Jerusalem Radio Symphony, Verona Philharmonic, Italy, United Europe Orchestra, Milano, Berlin Sinfonietta, Berlin Chamber Philharmonic, Daejeon Korean Philharmonic Orchestra, Toronto Philharmonia, Extremadura Symphony, Spain, Manaus Symphony, Brazil, Belgrade Philharmonic, Bergamo International festival Philharmonic Orchestra, Slovak Radio and TV Symphony Orchestra, Vogtland Philharmonic Symphony, Germany, Europe Philharmonic Orchestra, Germany and others.

Talmon has already appeared in some of the most prestigious concert halls like Reduta, Bratislava, Mann Auditorium, Tel-Aviv, Beijing Forbidden City, Prague Rudolfinum, Tonhalle Zurich, Sala VERDI, Milano and Carnegie Hall, New-York to name a few.

Future concerts will take place in Vienna, Toronto, Berlin etc



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